

**MA'S SADNESS; A PHSYCHOANALYTIC STUDY IN EMMA  
DONOGHUE'S NOVEL *ROOM* (2010)**



**RESEARCH PAPER**

**Submitted as a Formal Fulfillment of the  
Requirement for Getting the Bachhelor Degree of Education  
in English Departement**

**by :**

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**2019**

APPROVAL

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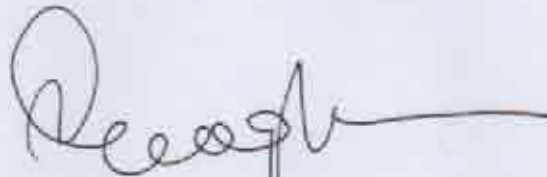
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ACCEPTANCE

MA'S SADNESS; A PHSYCHOANALYTIC STUDY IN EMMA  
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Accepted and Approved by Board of Examiner  
Department of English Education  
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## TESTIMONY

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degrees of university, nor there are options or masterpiece which have been written or published by others, except those in which the writing are referred manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsibility.

Surakarta, November, 12<sup>th</sup>, 2019

The Researcher,



Arief Budi Harsanto

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## **MOTTO**

**Happiness only real when shared.**

**-Christopher Mccandless**

**I know i was born and i know that I'll die.. The in between is mine. I am mine.**

**-Eddie Vedder**

**Be an idealist, but realistic.**

**-Farid Stevy**

**No matter who you are, be your self and face the world like a hero.**

**-Writer**

## DEDICATION

**This research paper is dedicated to:**

- **His lovely Mother, *Suharsih*,**
- **His beloved Father, *Bejo Susanto*,**
- **His beloved Sisters and Brothers, *Chandra Ika*,  
*Adityas Harsanto*,**
- **His beloved *Eka Mifta***

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

*Assalamu'alaikum Wr. Wb.*

*Alhamdulillahirobbil'alamin.* All praises belong to Allah SWT to His blessing and mercies given to the researcher, he can complete his research paper entitled ***MA'S SADNESS; A PHSYCHOANALYTIC STUDY IN EMMA DONOGHUE'S NOVEL ROOM (2010)***

The researcher realized that many people had given their help and useful suggestion for finishing the research paper. Therefore, the researcher would like to express his gratitude and appreciation to:

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7. All of the people who helped him accomplishing this research paper.

Finally, the researcher realizes that this research paper is still far from being perfect. Therefore, suggestion and criticism are welcomed and accepted. He wishes that this research paper would be useful and helpful for the other readers.

*Wassalamu'alaikumWr.Wb.*

Surakarta, November, 12<sup>th</sup> , 2019

The Researcher



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**Abstrak**

Penelitian ini bertujuan untuk menganalisis tentang kesedihan yang berhujung trauma dari tokoh utama Ma dalam novel *Room* karya Emma Donoghue, penelitian ini bertujuan untuk memahami dan mencari tahu apa yang sedang dialami oleh Ma dalam novel *Room* karya Emma Donoghue. Penelitian ini menjelaskan apa itu kesedihan yang berhujung trauma yang dialami oleh tokoh utama dalam novel *Room* karya Emma Donoghue. Penelitian ini menganalisis masalah psikologi yang di alami oleh Ma menggunakan teori psikoanalisis, hasil penelitian ini menunjukkan (1) menjelaskan bagaimana sosok personalitas dari tokoh utama, (2) menjelaskan latar belakang kesedihan yang dialami Ma dalam novel ini, (3) mencari solusi untuk permasalahan yang dialami oleh Ma dalam novel *Room* menggunakan teori psikoanalisis. Penelitian ini menggunakan metode deskriptif kualitatif. Penelitian ini menggunakan sumber data dari novel *Room* dan internet.

**Kata kunci:** *Novel Room, kesedihan dan trauma, psikologi, dan sastra.*

## ABSTRACT

This research aims to analyze the sadness that led to the trauma of the main character Ma in the *Room* novel by Emma Donoghue. This research aims to understand and find out what is being experienced by Ma in the *Room* novel by Emma Donoghue. This research explains what is sadness that leads to trauma experienced by the main character in Emma Donoghue's *Room* novel. The researcher analyzes the psychological problems experienced by Ma using psychoanalytic theory, the results of this study show (1) to explain how the personality of the main character, (2) to show the background of sadness experienced by Ma in this novel, (3) finding solutions to problems experienced by Ma in the *Room* novel using psychoanalytic theory. This study used descriptive qualitative method. This study uses data sources from the novel *Room* and the internet.

**Keywords:** *Novel Room, sadness and trauma, psychology, and literature.*

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